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The editor of the *Afro-Hispanic Review* invites submissions of unpublished studies pertaining to the literature, history, and culture of the African presence and influence in the Hispanic world. The editor also welcomes interdisciplinary work, book reviews, translations, creative writings, and relevant developments of the highest quality, as they relate to Afro-Hispanic experience in English, Spanish, and Portuguese.

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Contents

Editor's Note.....	5
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ARTICLES

Diana Aramburu, Las fiestas afrocubanas en las marquillas cigarreras del siglo XIX: el “Almanaque profético para el año 1866”.....	11
Valérie Benoist, La conexión entre casta y familia en la representación de los negros dentro de la obra de Guaman Poma.....	35
Maya J. Berry, From “Ritual” to “Repertory”: Dancing to the Time of the Nation.....	55
Isis Costa McElroy, A Transdiasporic Paradigm: The Afoxé Filhos de Gandhy.....	77
Kyle Echols, Foucault, Genocide, Criminology, and Eugenics: Reflections on the Work of Freddy Prestol Castillo.....	101
Julia C. Paulk, Representations of Slavery and Afro-Peruvians in Flora Tristán’s Travel Narrative, <i>Peregrinations of a Pariah</i>	117
Nayra Pérez Hernández, África, materia para la definición de la literatura canaria.....	135
Ines P. Rivera Prosdocimi, “I Am Sincerely One of You”: Translating and Re-membering in Norberto P. James Rawling’s Poetry.....	153
Sonja Stephenson Watson, Nationalist Rhetoric and Suppression of Black Consciousness: Literary Whiteness in Poems by Federico Escobar and Gaspar Octavio Hernández.....	169

ART

Gil Veda, Selected Paintings.....	187
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NARRATIVE AND POETRY

Daniel Chacón, The Color Red.....	195
Jesús Tato Laviera, El Barrio: A Novel (Selections).....	207
Jina Ortiz, Miss Universe.....	221

BOOK REVIEWS

Mamadou Badiane (Víctor Figueroa. <i>Not at Home in One's Home: Caribbean Self-Fashioning in the Poetry of Luis Palés Matos, Aimé Césaire, and Derek Walcott</i>).....	225
Steven Byrd (Jesús Fuentes Guerra and Armin Schwegler. <i>Lengua y ritos del Palo Monte Mayombé: Dioses cubanos y sus fuentes africanas</i>).....	228
Carmen Cañete Quesada (Nicole Roberts. <i>Main Themes in Twentieth-Century Afro-Caribbean Poetry</i>).....	231
Evelyn Hu-DeHart (Arnold Meagher. <i>The Coolie Trade: The Traffic in Chinese Laborers to Latin America, 1847–1874</i>).....	235
Lorraine M. López (Jayne Cortez. <i>On the Imperial Highway: New and Selected Poems</i>).....	237
Aubrey Porterfield (Belinda Acosta. <i>Damas, Dramas, and Ana Ruiz</i>).....	242
Mark A. Sanders (William G. Acree and Alex Borucki. <i>Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata</i>).....	246
Sonja Stephenson Watson (Willy O. Muñoz, ed. <i>Antología del personaje negro en la cuentística de escritoras centroamericanas</i>).....	249
Contributors.....	253